

## OFFICER DELEGATED DECISION REPORT 16 AUGUST 2021

**Report title:** Approval of event to be held on Council-owned land – Festival Republic Clapham Common Summer 2021

**Wards:** Clapham Town / Clapham Common / Ferndale

**Portfolio:** Cabinet Member for Equalities and Culture: Councillor Sonia Winifred

**Report Authorised by:** Bayo Dosunmu: Strategic Director for Resident Services

**Contact for enquiries:** Olivia Pearcey, Event Operations Manager, Events and Filming, Environment and StreetCare, Resident Services, 020 7926 1017, [opearcey@lambeth.gov.uk](mailto:opearcey@lambeth.gov.uk)

### REPORT SUMMARY

The Festival Republic Clapham Common Summer 2021 event is three, one day, music festivals, to be held on Clapham Common 28-30 August 2021. This report and accompanying pro-forma (Appendix A) document the event assessment process, from submission through to the event assessment stages. This report recommends that the Festival Republic Clapham Common Summer 2021 event is given permission to go ahead pending EventLambeth and organisers continued engagement with Lambeth Event Safety Advisory Group and Public Health and satisfactorily addressing any conditions or concerns raised by these groups.

### FINANCE SUMMARY

The estimated total income to be generated from this event is estimated at over £300,000 including a contribution to the Parks Investment Levy (PIL). Offset against that are potential additional costs of around £18,500. Final income and PIL are dependent on the final number of event days and duration onsite.

### RECOMMENDATIONS

1. To approve and issue a Park Event Permit allowing the Festival Republic Clapham Common Summer 2021 event, being Yam Carnival, RTRN II Dance and ALT+LDN festivals, to be held on Clapham Common, 28-30 August 2021. Subject to the Events service protocols and terms and conditions of hire.
2. To approve the recommendations as outlined in the Head of Service Review in the accompanying Event Pro-forma.

## REASONS FOR EXEMPTION FROM DISCLOSURE

The accompanying part II report is exempt from disclosure by virtue of the following paragraph of schedule 12A to the Local Government Act 1972:

3. Information relating to the financial or business affairs of a particular person (including the authority holding that information).

### 1. CONTEXT

1.1 On 14 September 2020 Cabinet approved the Lambeth Events Strategy 2020-2025 including the following strategic principles:

1. *Enable communities to develop and deliver events*
2. *Deliver a sustainable Lambeth Country Show*
3. *Deliver a borough-wide programme of cultural events*
4. *Ensure a transparent and clear process for event organisers*
5. *Generate investment in our parks and open spaces*
6. *Develop event funding opportunities*
7. *Promote accessibility, sustainability, and greener practices for events*
8. *Create education, training, and work opportunities*
9. *Encourage access to health and wellbeing events*
10. *Promote then benefits from events in the borough*

1.2 Each major event application must be determined separately by the person authorised under the Council's Scheme of Delegation. The decision must also be made in accordance with the four-stage application process as set out in the Lambeth Events Policy.

1.3 The series of event days referred to under the title of Festival Republic Clapham Common Summer 2021, under consideration, is Yam Carnival (28 August), RTRN II Dance (29 August), and ALT+LDN (30 August). An event overview can be found in Section 1 of Appendix A and below.

Event Proposals: **Yam Carnival**, Clapham Common, Saturday 28 August 2021 – Capacity 39,999  
Operation times: Opens 11:30 – Closes 22:30.

A celebration of Black music, food and culture.

YAM Carnival is a brand new Afrobeat music festival coming to London this summer.

From the creators of Afro Nation, it was originally planned to launch in 2020 as a weekend celebration of the African diaspora, including Caribbean and Latin American culture, with music and food from across the world (<https://yamcarnival.com/>).

**RTRN II Dance**, Clapham Common, Sunday 29 August 2021 – Capacity 39,999.  
Operation times: Opens 11:30 – Closes 22:30.

RTRN II DANCE is a brand-new event which sees UK dance music legends Chase & Status bring an array of other drum & bass stars to Clapham Common in South London for a

celebration of rave dance. The London duo will appear alongside the likes of Andy C, Sub Focus, Wilkinson, High Contrast, Netsky and countless other favourites from the worlds of DnB, bassline and other high-octane dance music genres (<https://rtrniidance.london/>).

**ALT+LDN**, Clapham Common, Monday 30 August 2021 – Capacity 39,999  
Operation times: Opens 12 noon – Closes 22:00.

London's first alternative Hip-Hop and Rock Festival.

Capturing a moment in modern breakthrough culture like nobody else can, a first-of-its-kind festival experience is set to touchdown in the heart of London this August – with ALT+LDN delivering a cross-culture blend of an alternative world that is truly taking over the planet (<https://altldn.live/>).

There is also the option of a fourth day on the 27 August 2021 which is unlikely to be taken up at this point.

- **Stage One: Application and Technical Assessment by EventLambeth**

The event application was first submitted on 6 April 2021 by Live Nation (Music) UK Limited/Festival Republic. ("the Event Applicant") for a four-day festival over 27-30 August 2021. The application fee was paid on the same day and the four festival dates were then logged on the events calendar as STAGE 1 – updating the existing placeholder for the Festival Republic Application for 2021 and circulated to the wider stakeholder groups.

Since 6 April 2021 the key dates and subsequent revisions have been published in the weekly calendar and circulated to stakeholders and Members.

From 6 April 2021 to 28 April 2021 the Stage One technical assessment was undertaken by EventLambeth. Given a successful tender application to deliver events in Clapham Common and that the standalone event application for 2021 is aligned with what is permitted in the tender and what has gone before on the Common, the proposal proceeded to the next stage of assessment.

- **Stage Two: Ward Councillor and Community Engagement**

In line with the adoption of the new Lambeth Events Policy, there have been changes to the stages of event applications.

At Stage Two, conditional permission may be granted immediately if ward councillors consider that the proposed event will have little or no impact. However, if ward councillors feel further engagement is required due to the potential impact of the event, the application will proceed to the next level of engagement, Stage 2A, which takes place with community stakeholders.

Appendix A was circulated to Members for Clapham Common, Clapham Town and Ferndale, wards. The engagement period was from 29 April 2021 – 24 May 2021.

No comments were received from the Ward Councillors.

- **Stage 2A: Local Community Groups, Interested Parties and Responsible Authorities**

As this is a major event application, we advised Ward Councillors that the pro-forma was circulated to the Community Stakeholders at the same time. These groups are set out in the policy and are Clapham Common Management Advisory Committee (CCMAC), Friends of Clapham Common, The Clapham Society, This is Clapham (the Business Improvement District) and the Lambeth Youth Council. The

engagement period ran concurrently with the Ward Councillors and was between 29 April 2021 – 24 May 2021.

No responses were received from any groups. Representatives from the Events Team attended the CCMAC meeting on the 6 May. At this meeting the community members raised concerns about the impact of events on the events site following the re-conditioning project.

The full response to this concern is documented in Appendix A, section 6.

- **Stage Three: Health and Safety Assessment**

The event documentation was circulated to the Lambeth Safety Advisory Group (LSAG) members one week prior to the meeting, held on 4 May 2021.

Electronic circulation of event documents seven days prior to the meeting in line with agreed LSAG process. The LSAG meeting was well attended using online Team's meeting. Comments were gathered by email using the LSAG comments form. All LSAG members who engaged with the meeting and feedback process, accepted the event proposal with further conditions. The conditions are all fully documented in Appendix A, section seven. All conditions given were in line with key operational outputs that are covered in the subsequent planning process. No major issues or concerns were identified.

A full transcript of the LSAG members' comments is set out in Appendix A along with the conditions.

- **Final assessment / Head of Service review and recommendations**

The Head of Events and Filming has reviewed Appendix A and has responded to all key points received during the application and engagement process. They have recommended that the event is approved to take place, subject to final approvals. Their full recommendation can be read in Appendix A Section eight.

- **Recommendation and decision for the relevant Cabinet Member and / or Director of Environment and Streetscene**

In accordance with Lambeth Events Policy and the Lambeth Events Strategy 2020 – 2025, this report documents the assessment and consultation process following the application to hold the Festival Republic Events on Clapham Common 27-30 August 2021. Approval to grant a Park Event Permit is sought from the Director for Environment and Streetscene in consultation with the Cabinet Member for Equalities and Culture and in accordance with the Council's Scheme of Delegation.

- **Other Permissions**

A premises license for the organiser has been granted for 2021-2024 up to 10 days of events a year subject to the event undertaking the full EventLambeth events application process each year.

## **2. PROPOSAL AND REASONS**

2.1 Specific detail about the proposed event/s can be found in Section 2 of Appendix A but top line information is captured below:

- Date of the application – 6 April 2021 (postponed from Application for 2020)

- Venue – Clapham Common (event site)
- Proposed attendance – up to 39,999 each day.
- Fees (including bonds) – detailed in full in second report and subject to restrictions due to the commercial sensitive nature of the information.
- Set-up and event dates – set up commences on 16 August 2021 and the site to be returned to Lambeth by 09 September 2021.
- Event Times – Proposed timings are 11:00 – 22:30 (22:00 Sunday and Monday) with the site closing 30 minutes later. Please note timings to be finalised for each event.

2.2 Festival Republic is a reputable production company with a strong track record in delivering high standard and safe events. Their parent company, Live Nation, has worked on Clapham Common for the Calling Festivals in 2014 and 2015. They have employed staff members who are used to delivering major events on Clapham Common.

2.3 Over the coming months event planning will continue with further engagement with LSAG which Public Health colleagues are part of. Further engagement with Councillors, stakeholder groups and residents will be undertaken to advise of event delivery and public health and safety measures.

2.4 Following stages one to three being completed, the pro-forma was updated with additional recommendation and has been presented to both the Director of Environment and Streetscene and the Cabinet Member for Equalities and Culture for final decision. The recommendations are set out in the Head of Service Review, Appendix A, Section seven.

2.5 The service recommendation is that this event is approved to take place on Clapham Common in 2021 with the caveat that organisers continue to work closely with the events team and the safety advisory group members. As well as planning within the confines of the COVID-19 guidance as it stands at the time. Ongoing assessment of all elements of the event plans, where appropriate. However, all parties understand in moving forward with planning of this event, colleagues from Lambeth Public Health team will monitor and input into the final decision to issues the permit for the event to go ahead.

### **3. FINANCE**

3.1 The Festival Republic Clapham Common Summer 2021 Events is expected to generate a Park Investment Levy contribution of up to £63,000 ringfenced for Clapham Common.

3.2 The total generated income is estimated at over £300,000 per year with total related expenditure for the Council's Events service of circa £18,500. Final income and PIL are dependent on the final number of event days and duration onsite.

### **4. LEGAL AND DEMOCRACY**

4.1 Section 1 of the Localism Act 2011 provides local authorities with "the general power of competence." Subject to statutory exceptions, this general power allows an authority to do anything that an individual could do. This confers a power to do something for a commercial purpose or for the benefit of the authority or its area or persons resident in its area.

- 4.2 Section 10 of the Open Spaces Act 1906 provides that where an authority acquires an estate or interest in or control over an open space under the Act, it shall (subject to any conditions that might apply when the open space was acquired), be held on trust for the public as an open space. An “open space” is defined in that Act as any land of which not more than one-twentieth is covered by buildings, and which is laid out as a garden or used for the purposes of recreation.
- 4.3 Section 145(1) of the Local Government Act 1972, in general terms, gives local authorities the power to do or arrange to be done anything that is necessary or expedient for the provision of entertainment, such as concerts, within or without their area. Section 145(2) specifically provides that this includes the power to enclose or set apart any part of a park or pleasure ground owned by or under the control of the authority, for the part enclosed or set apart to be used by some other person, and for that person to charge for admission to the part enclosed or set aside. In *R (on the application of Friends of Finsbury Park) v Haringey LBC* in November 2017 the Court of Appeal held that the local authority had power to set aside and enclose land that was subject to the statutory trust under s.10 Open Spaces Act 1906.
- 4.4 Article 7(1) (b) of the Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces) Act 1967 allows a local authority, in any open space (including a park), to provide amusement fairs and entertainments including bands of music, concerts, dramatic performance, cinematograph exhibitions and pageants. This also allows for the erection and maintenance of structures as the authority considers necessary or desirable (Art. 7 (1) (f)) and setting aside or enclosing of any part of that open space so as to preclude entry to anyone other than someone permitted access by the authority or by any person to whom the right of setting aside or enclosing is granted (Art. 7 (1)(g)) in connection with any purpose relation to the open space.

Art. 7(1)(g)(ii) places a limit on the part of an open space set aside for the purposes of entertainments to the greater of one-acre or one-tenth of the open space.

Art. 8(1) allows a local authority to grant to another person the right to exercise any of the powers set out in Art. 7 and to let to any person the part of an open space set apart or enclosed.

- 4.5 Section 149 of the Equality Act 2010 sets out the public sector equality duty, i.e., that all public bodies are under an obligation to have ‘due regard’ to eliminating unlawful discrimination, advancing equality, and fostering good relations in the contexts of age, disability, gender reassignment, pregnancy, and maternity, marriage and civil partnership, race, religion or belief, sex and sexual orientation.
- 4.6 Part of the duty to have “due regard” where there is disproportionate impact will be to take steps to mitigate the impact and the Council must demonstrate that this has been done, and/or justify the decision, on the basis that it is a proportionate means of achieving a legitimate aim. Before making a decision, the Council should first have due regard to the equality duty as detailed above.
- 4.7 Decision-makers are required to take consultation responses fully into account in deciding whether to approve this report’s recommendations. The responses to the consultation are summarised in section 6 of the Event Pro-forma (Appendix A). There are four principles to be followed in respect of consultation (the *Sedley* principles):
- consultation must be at a time when proposals are still at a formative stage.
  - the proposer must give sufficient reasons for any proposal to permit intelligent consideration and response.
  - adequate time must be given for consideration and response; and,

- the product of consultation must be conscientiously taken into account in finalising any proposals.
- 4.8 The decision-maker needs to reach a balanced decision that is in the interests of all park users and residents, having regard to the responses received to the consultation (both for and against), and having regard to the Council's Events Strategy, any recommendations from officers, and any impact assessments produced for the purpose.
- 4.9 The Council's Constitution requires that all key decisions, decisions which involve resources between the sums of £100,000 and £500,000, and important or sensitive issues, must be published on the website for five clear days before the decision is approved by Cabinet Member for culture and Equalities in consultation with the Director for Environment. Any representations received during this period must be considered by the decision-maker before the decision is taken.

## 5. CONSULTATION AND CO-PRODUCTION

- 5.1 The Lambeth Event Strategy requires that large and major events include public and ward Councillor engagement at Stage two and Stage 2A. The agreed process, as set out in the strategy, is to create an event pro-forma with details of the event. Ward councillors (stage two) and Community Stakeholder groups (Stage 2A) are then given minimum of three weeks to reach out to their networks across the community, collate the response and pass on to EventLambeth. Once all feedback has been received, this information is considered, and recommendations are made by EventLambeth to the organisers. The member and community feedback and subsequent changes are then reflected in the first draft of event planning documents which are shared with the members of LSAG as part of Stage three health and safety assessment. Comments and feedback at this stage are then taken forward by the organisers in their planning and documentation. The pro-forma is then amended accordingly and passed to the Director of Environment and Streetscene and the Cabinet Member for Equalities and Culture for final decision.
- 5.2 Detailed information about the engagement process carried out for the proposed events is provided in Section five and six of the event pro-forma (Appendix A).
- 5.3 Engagement with members, community stakeholders, and LSAG is continued throughout the lead up period to the event days. All feedback is captured and documented throughout the event and informs planning and delivery and is also then addressed at subsequent debrief meetings.

## 6. RISK MANAGEMENT

- 6.1 These are detailed in the Pro-forma, section seven but an overview is given below:
- **Metropolitan Police, Festival and Events** – No comments received but several meetings and a site visit have been held to detail the policing plan
  - **London Borough of Lambeth Public Protection** – No comments received
  - **London Ambulance Service** – review of full medical plan; the NHS will continue to be under pressure; there will be multiple events taking place across London at the same time.
  - **Transport for London Surface Events** – Concern at the number of events taking place and potential service demand. Further meeting set up to review.

- **National Health Service Emergency Planning** – review of full medical plan and pending additional planning around C-19 measures if required at this time.
- **London Borough of Lambeth Emergency Planning** – tabletop ahead of event and enhance consultation with Public Health
- **Lambeth Landscapes** – Logical site plan, would like to understand the position of Event Control.
- **London Borough of Lambeth Parking** – Will work closely to ensure parking enforcement resource but events usually have minimal impacts
- **EventLambeth** – continue through the LSAG meeting schedule and subgroups. Some points need to be addressed in next iterate of documents. Resident concerns on Windmill Drive need to be addressed.

6.2 The main risks that impede on the successful delivery of this procurement and contract are:

**Table 1 – Risk Register**

Item	Risk	Likelihood	Impact	Score	Control Measures
1	Public Health – COVID-19	4	8	32	<ul style="list-style-type: none"> <li>• Direct engagement with Public Health and monitoring of Government guidelines.</li> <li>• Deadline for decision minimum six weeks ahead of event date to cancel if COVID-19 measures in place and event cannot meet requirements</li> </ul>
2	Public Safety – large crowds, ASB, illegal street trading, noise	3	2	6	<ul style="list-style-type: none"> <li>• Direct engagement with Public Protection and Metropolitan Police – joint plans in place</li> <li>• Additional resources paid for – Security, Stewards, Public Protection officer, Metropolitan Police</li> </ul>
3	Financial – no payment of charges	2	4	8	<ul style="list-style-type: none"> <li>• non-payment, no permit.</li> </ul>
4	Community – concerns around event impact, access to park	3	2	6	<ul style="list-style-type: none"> <li>• Pre event community engagement – letter drop, email and stakeholder meetings</li> <li>• Residents’ complaint line during event</li> <li>• Additional external services – parking, waste, noise monitoring</li> <li>• Post-event debrief and reporting</li> </ul>
5	Ground damage	3	2	6	<ul style="list-style-type: none"> <li>• Pre event planning meetings with parks and organisers</li> </ul>

					<ul style="list-style-type: none"> <li>• Ground protection measures</li> <li>• Strict management of vehicles on grass</li> <li>• Pre, during and post event - ground maintenance inspections and reinstatement works undertaken by Lambeth Landscape officer</li> </ul>
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**Key**

<b>Likelihood</b>	Very Likely = 4	Likely = 3	Unlikely = 2	Very Unlikely = 1
<b>Impact</b>	Major = 8	Serious = 4	Significant = 2	Minor = 1

**7. EQUALITIES IMPACT ASSESSMENT**

7.1 An Equalities Impact Assessment was undertaken as part of the Lambeth Event Strategy 2020 – 2025. This looked at the impacts positive and negative of events taking place in parks and open spaces under the auspices of the Events Strategy. The EIA found that *“Our Event Strategy and policy also impacts on the wider community, for example local businesses close to event venues and park users who benefit from expenditure under the Parks Investment Levy. This has socio-economic implications. Most events in Lambeth are organised externally and are open to everyone. Through our application process we will ensure larger events have specific arrangements in place to make them fully inclusive. We can't dictate specific events aimed at protected characteristics, however an event aimed at a LGBT audience is becoming established at Brockwell Park.”*

**8. COMMUNITY SAFETY**

8.1 LSAG brings together a group of objectives, qualified health & safety representative officers, responsible authorities under the Licensing Act 2003, emergency service and transport partners together to review and monitor the safety for the planning and delivery of public events. This is to ensure that any event that takes place in Lambeth is organised and managed to the correct safety standards thus ensuring public safety of both those organising the event and those attending.

8.2 Colleagues from the Lambeth Public Health team are also members of the LSAG and further direct engagement with this department, especially looking at the impact of Covid-19 and the risk to the community, is undertaken on a regular basis. In 2020 and again in 2021, their agreement on the day prior to the event start is needed before an event permit is issued.

LSAG meets once a month to assess event applications. As part of this process Festival Republic will present a minimum of two times and undertake a tabletop exercise. Where required subject specific subgroups will meet outside of the LSAG.

8.3 LSAG approved the proposed event subject to various conditions. Further detail is provided in Section seven of Appendix A.

8.4 All members of the LSAG consider event applications under the auspices of their organisation's roles and responsibilities.

- 8.5 The impact of COVID-19 and the easing of lockdown are among the factors that will be considered. Issue of the final event permit will be done on the day prior to the first event day in consultation with Public Health and key members of the LSAG

## **9. ORGANISATIONAL IMPLICATIONS**

### **Environmental**

- 9.1 Principle seven of the Lambeth Events Strategy 2020-2025 requires the promotion of "...accessibility, sustainability, and greener practices for events. In addition, the terms and conditions of park hire state:

The Hirer is required to follow the Lambeth Green Events Guide to ensure the environmental impact of all aspects of event operations and delivery are minimised. The hirer is required to adhere to the 'Essential' criteria and aim towards the 'Desired' criteria.

- 9.3 As set out in the Green Guide measures will be in place to ensure generators are not left idling unnecessarily and are switched off when not needed.
- 9.4 Festival Republic and their parent organisation Live Nation have a full sustainability policy which can be found at - <https://www.festivalrepublic.com/green>.
- 9.5 The Council will agree an appropriate level of cycle parking facilities, and the best ways to promote active travel to and from the event, working with the Sustainability team, Transport team, Emergency services and others.
- 9.5 EventLambeth work closely with Lambeth Landscapes and tree teams to work with the event organisers to put in place plan to minimise the impact, return the ground back to original state post event and are informed by the EI study undertaken each year.

### **Health**

- 9.2 Although there are many people who do not support large scale commercial events in our parks, there are many who do. In 2021, if Covid-19 restrictions allow, the coming together and the shared experience will be very important in breaking the isolation arising from eighteen months of restrictions. Each event has different audience profiles, all of whom will benefit from the coming together at these events. More so than ever events such as these will positively impact the health and wellbeing of our community who attend.

### **Corporate Parenting**

- 9.3 N/A

### **Staffing and accommodation**

- 9.4 N/A.

### **Responsible Procurement**

- 9.5 N/A, this is not a procurement report.

## 10. TIMETABLE FOR IMPLEMENTATION

<b>Activity</b>	<b>Date</b>
Application for 2021 (postponed from 2020 received)	6 April 2021
Application fee paid	6 April 2021
Stage One technical assessment	6 - 28 April 2021
Stage Two and Stage 2a engagement	29 April – 24 May 2021
Stage Three LSAG engagement	4 May 2021
Second LSAG presentation and tabletop exercise	6 July 2021
Final LSAG presentation – build permit issued	3 August 2021
Executive decision made	4 August 2021
On site build starts	16 August 2012
Final decision – Public Health – event permit issued	w/c 23 August 2021
Event days (likely to be 28-30 only)	27-30 August 2021
Ground reinstatement commences	6 September 2021
Offsite	9 September 2021

<b>Audit Trail</b>				
<b>Name and Position/Title</b>	<b>Lambeth Directorate</b>	<b>Date Sent</b>	<b>Date Received</b>	<b>Comments in paragraph:</b>
Councillor Sonia Winifred	Cabinet Member for Equalities and Culture	21/07/2021	06/08/2021	Approved
Councillor Tim Briggs	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Joanna Reynolds	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Joseph Corry-Roake	Ward Councillor for Clapham Common	29/04/2021	N/A	No comments received
Councillor Linda Bray	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Nigel Haselden	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Christopher Wellbelove	Ward Councillor for Clapham Town	29/04/2021	N/A	No Comments Received
Councillor Jessica Leigh	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Councillor Joshua Lindsay	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Councillor Irfan Mohammed	Ward Councillor for Ferndale	29/04/2021	N/A	No comments received
Bayo Dosunmu, Strategic Director	Resident Services	04/08/2021	05/08/2021	Cleared
Venetia Reid-Baptiste, Director of Environment and Streetscene	Resident Services	21/07/2021	04/08/2021	Approved
Kevin Crook, Assistant Director Neighbourhoods	Resident Services	21/07/2021	04/08/2021	-
Lee Fiorentino, Head of Events & Filming	Resident Services	21/06/2021	22/06/2021	Throughout
Jean-Marc Moocarme, Senior Prosecution Lawyer	Legal and Governance	22/06/2021	20/07/2021	4
Andrew Ramsden AD Finance	Finance and Property	22/06/2021	16/07/2021	3
Wayne Chandai, Head of Chief Executive's Office and Democratic Services	Legal and Governance	22/06/2021	29/06/2021	Throughout
Kevin Edger, Category Manager	Finance and Property	22/06/2021	-	-
Paul Keenlyside / Grace Ferris, Sustainability	Sustainable Growth & Opportunity	22/06/2021	30/06/2021	-

<b>Report History</b>	
<b>Original discussion with Cabinet Member</b>	12/04/2021
<b>Part II Exempt from Disclosure/confidential accompanying report?</b>	Yes

<b>Key decision report</b>	No
<b>Date first appeared on forward plan</b>	Not applicable
<b>Key decision reasons</b>	Non-key
<b>Background information</b>	<a href="#">Clapham Common Concessions Contract Contract Postponement - 2020</a> <a href="#">Lambeth Events Strategy 2020-2025</a> <a href="#">Lambeth Events Policy 2020-2025</a>
<b>Appendices</b>	Appendix A – Event pro-forma Appendix B – Equalities Impact Assessment

**APPROVAL BY CABINET MEMBER OR OFFICER IN ACCORDANCE WITH SCHEME OF DELEGATION**

**I confirm I have consulted Finance, Legal, Democratic Services and the Procurement Board, and taken account of their advice and comments in completing the report for approval:**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Post:** Olivia Pearcey, Event Operations Manager

**I confirm I have consulted the relevant Cabinet Members, including the Leader of the Council (if required), and approve the above recommendations:**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Post:** Bayo Dosunmu, Strategic Director of Resident Services

**Any declarations of interest (or exemptions granted): none.**

**Any dispensations: none.**